

W.A. Himm/cm/sal/16/62

Symon

Telephone No. 1561 Gerrard

CATALOGUE
OF
ENGRAVINGS

COMPRISING

ENGLISH and FRENCH FANCY SUBJECTS

Many printed in Colours

PORTRAITS

In Mezzotint, Stipple, Line and Colours

**Old Sporting, Caricatures, Historical and Topographical,
Book Illustrations, Early Woodcuts and Engravings, after
the Old Masters**

AND A COLLECTION OF

**MODERN PROOF ETCHINGS AND
ENGRAVINGS**

In the first states, by and after MEISSONIER, DENDY SADLER,
COROT, ALMA TADEMA, LEIGHTON, etc.

The Property of a Gentleman

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

TUESDAY, MARCH 3RD, 1908

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,

47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On **TUESDAY, MARCH 3rd, 1908,**

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS.

- 1 Cardinal Newman, by Robertson—W. E. Gladstone, by Willis—Henry Fawcett, etc. 8
- 2 Photogravures, by Goupil (20)—Portraits, etc. 30
- 3 Stuffing Good for Geese, after Dendy Sadler—The Mid-day Meal, by F. Willis, and others, *some proofs* 6
- 4 The Head of Christ, by Rudolph Blind—Portrait of Lord Roberts, by Silvestre—The Old Strad., etc. 7
- 5 Going Home, after Joseph Farquharson, *artist's proof*, and another, after R. Macbeth, *artist's proof* 2
- 6 Doe and Young, by J. B. Pratt, after Rosa Bonheur, *signed artist's proof*, and A Terrace Scene, after Alma Tadema 2
- 7 The Arrival of the Coach, by J. Dobie, after Dendy Sadler, *artist's proof* 1
- 8 Children, by C. Bird, *artist's proof* 1
- 9 Landscape and River Scene, after B. W. Leader, *signed artist's proof* 1
- 10 Making Punch, by T. L. Atkinson, after W. Dendy Sadler, *artist's proof* 1
- 11 River Scene and Bridge, by A. H. Haig, *artist's proof* 1

- 12 The Consultation, by J. Dobie, after Dendy Sadler, *artist's proof* 1
- 13 A Collection of Engravings, Portraits, Caricatures, Views, and a few Drawings, by W. Baillie, Ostard, Both, Vischer, Weirotter, Van Dyck, Vorsterman, Kilian, Simoneau—Greuze (J. B.) *Divers Habilements* (19 *plates*)—Paul Sandby. Etchings (48 *plates*), etc., about 300, in four vols., binding broken 4

FRENCH SCHOOL.

- 14 Le Messenger Discret, after Boucher—Les Délices Maternels, after Wille—L'Inspiration Favorable, and Les Soins Maternels 4
- 15 Le Chiffre d'Amour, after Tragonard—Conversation Espagnole, after Vanloo, etc. 6
- 16 La Danse de Village, after Berghem—Mes Gens, after Aubin, etc. 10
- 17 Elizabeth de Gouy—Le Messenger Fidel, after Lallie, and Maurice de Saxe 3
- 18 Les Offres Réciproques, after Dietricy—Erminie et Le Berger, and others 6
- 19 Le Levite d'Ephraïm, after Conder—others, after Mariette, etc. 6
- 20 Scenes, by Beaumont, after Wouvermans 7
- 21 Le Retour au Hambau, after Berghem—others, by Della Bella, etc. 5
- 22 La Gaïeté Conjugale, and Le Félicité Villageoise, after Freudenberg, *a pair* 2
- 23 Le Voyageur Allemand, after Wouvermans—L'Occupation de la Bergere, etc. 4
- 24 Le Retour du Laboureur—La Liberté du Braconier, etc. 4

ENGRAVINGS, in colours.

- 25 Juno, by Cipriani, after Mannon, *fine, in colours* 1
- 26 The Warrener's Daughter, by R. Cooper, after Rosalbi, *very fine and rare* 1
- 27 A Girl Going to Market, by T. Gaugain, after Barker, *fine quality* 1
- 28 The Gleaning Child, by T. Burke, after De Koster, *fine* 1

29	Simplicity, by S. W. Reynolds, after Sir Joshua Reynolds, <i>fine</i>	1
30	Shepherdess (Portrait of the Duchess of Thomond), by T. Grozer, after Sir Joshua Reynolds, <i>VERY RARE</i>	1
31	Yorick and the Grisette, by Adam Buck	5
32	The Wife of Bath, and Companion	2
33	Ariadne left on the Rocks by Theseus, by Bartolozzi, after Cipriani	1
34	Girl and Pigeons, by Kingsbury, after Hoppner, <i>open letter</i> , <i>fine</i>	1
35	The Peasant, by Heath, after Burney, <i>rare</i>	1
36	Ariadne, by W. Hamilton, <i>fine</i>	1
37	The Soldier's Return and The Sailor's Departure, by Petter, after Ramberg, <i>a pair</i>	2
38	Ariadne and Theseus, by J. R. Smith, after Fuseli	1
39	Lady Jersey, <i>fine mezzotint</i>	1
40	The Goose with the Golden Eggs, by J. Young, <i>fine mezzotint</i>	1
41	Le Gascon Puni, after Borel, <i>choice proof before letters</i>	1
42	Heloise, by Watson, after Gardner, <i>proof, first state</i>	1
43	The Holy Family and St. John, by Earlom, after Rubens, <i>fine proof before all letters</i> , and Angelica and Musidora, by ditto, after Benj. West, <i>proof before letters</i>	2
44	Harriett Powell, by Houston, after Sir Joshua Reynolds, <i>before the title</i>	1
45	Saint Paul, by Haid, and Law, by Spooner	2
46	Mrs. Jordan, by Dunkarton, after Romney, <i>full length</i>	1
47	Nelly O'Brien, by Wilson, after Reynolds	1
48	Miss Dempster, by Watson, after Willison, <i>proof</i>	1
49	Mrs. Stanhope, by J. R. Smith, after Sir J. Reynolds	1
50	Mrs. Abingdon, after Reynolds, and Twelve Studies, etc., by Bartolozzi, after Cipriani	13
51	The Months (8), by Bartolozzi, after Hamilton	8
52	Education of Coraly, and Companion, by Gaugain, <i>proofs</i> , <i>a pair</i>	2
53	The Fair Spinster, by Tomkins—Miss Hartley, by Sherwin, <i>proof</i> —Sheep Shearing and Harvesting, <i>a pair</i>	4
54	Comedy and Tragedy, by Bartolozzi, <i>a pair</i> —Innocence and Fidelity, <i>a pair</i>	4

55	Hoppner Beauties. St. Asaph, Villiers, Andover (3)—Abelard and Eloisa, after Gardner	5
56	Angels and Cherubins, after Peters, <i>a pair</i>	2
57	Sheik Ibrahim, and Companion, after Bunbury, <i>a choice pair</i>	2
58	The Brothers Driving off Comus and his Spirits, after Stothard—Four clever Drawings of Water-colour Portraits, and three Stipples	8
59	Ireland. Hincks' ten Engravings on Linen Manufacture in Ireland, 1791	10
60	Angelica Kauffman, by Bartolozzi, after Sir Joshua Reynolds, <i>very fine</i>	1
61	The Guardian Angels, by Rev. W. Peters, <i>choice pastel</i>	1
62	What You Will, designed and engraved by J. R. Smith, <i>printed in colours, VERY RARE</i>	1
63	A Bacchante (Lady Hamilton), by J. R. Smith, after Sir Joshua Reynolds, <i>printed in colours, VERY CHOICE AND RARE</i>	1
64	Hyde Park Corner (Coaching), by Pollard, <i>in colours</i>	1

VARIOUS PROOFS.

65	There's Life in the Old Dog Yet, by T. Landseer, <i>stamped India proofs</i>	4
66	No Fear of the Hounds, <i>two signed proofs and two letter proofs</i>	4
67	A Promising Litter, <i>two signed proofs and three letter proofs</i>	5
68	Doubtful Crumbs, <i>one artist's proof, three prints</i>	4
69	Fox Hunting, <i>a pair, signed proofs</i>	2
70	Ditto, <i>two pairs</i>	4
71	L'Allegro, and Il Penseroso, <i>two pairs of artist's proofs and two pairs of prints</i>	8
72	Ditto, <i>four pairs of prints</i>	8
73	Links of Love, <i>four artist's proofs</i> , and Ladies at Music, <i>four artist's proofs</i>	8
74	Ten others, <i>letter proofs</i>	10
75	Dorothea, <i>four artist's proofs and six letter proofs</i>	10

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76	Dulce con Expressione, four <i>remarque</i> artist's proofs and six prints	10
77	Hon. York Scarlett Leading Heavy Brigade at Balaclava, artist's proof	2
78	Ditto, one autograph proof and two open letter proofs	3
79	Earl Cardigan Leading Light Brigade at Balaclava Charge, a fine proof and two etchings	3
80	His First Audience, four artist's proofs, and eight others	12
81	Buy a Dog Ma'am, three artist's proofs and four prints	7
82	Ditto, two proofs and six prints	8
83	Farewell Caress, three artist's proofs	3
84	Ditto, two artist's proofs and two India proofs	4
85	Christian Graces, four artist's proofs and three prints	7

PORTRAITS.

86	Mr. John Milton, by Simon, after White, mezzotint	1
87	Shakespeare, by Simon, after Zoust, mezzotint	1
88	Mr. Richard Steele, by J. Smith, after Richardson, mezzotint	1
89	The Kit-Kat Club, done from the original Paintings of Sir Godfrey Kneller, by Faber, 1735, with the title, mezzotints, fine impressions	22
90	Lavinia, Countess Spencer, by C. Turner, after Shee, mezzotint	1
91	Caroline, Duchess of Marlborough, with Lady Caroline Spencer, Her Daughter, by J. Watson, after Reynolds, mezzotint	1
92	William Money, Esq., by C. Turner, after Dupont, fine	1
93	Volunteer. John Pooley Kensington, Esq., Lt.-Col. Commandant of the 3rd Regt. of Loyal London Volunteers, in colours, on strainer, and Lt.-Gen., the Marquis of Anglesea, on horseback, in colours	2
94	The Rt. Hon. Charles James Fox, by S. W. Reynolds—Maria Theresa (Mother of Marie Antoinette), by Faber, mezzotint, etc.	3

FANCY SUBJECTS.

95	Children and Dancing Dog, by Cobbert, an oval proof, in brown	1
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- 96 Master Jekyll, by Cardon, after W. Lodder, *printed in colours* 1
- 97 The Shepherd Boy, by Agar, after Reynolds, and Nerissa, by Stubbs, *printed in colours* 2
- 98 Hebe, by A. Cardon, after Greuze—Fighting Dogs, by Dawe, after Gainsborough, etc. 3
- 99 Morning and Evening, after Hamilton, *a pair of charming ovals* 2
- 100 Winter, after F. Wheatley, *printed in colours* 1
- 101 Venus Surrounded by Cupids, by Bartolozzi, after Cipriani, *finely printed in colours* 1
- 102 Roxalana (Mrs. Abingdon), by J. K. Sherwin, after Sir J. Reynolds, *brilliant impression, printed in colours* 1
- 103 DRAWING. The Pleasing Story, by F. WHEATLEY, *in water-colours* 1
- 104 La Troupe Italienne, by Watteau 2
- 105 Le Petit Predicateur, and L'Education Fait Tout, by N. de Launay, after Fragonard, *a pair* 2
- 106 The Duchess of Richmond, *oval, in red*, and a Classical Subject, by Ryland, after Kauffman, *circle* 2
- 107 DRAWING. THE SYNNOT CHILDREN, after Wright, *a drawing, in sepia* 1
- 108 Andromache, by Dickinson, after Kauffman, *in colours* 1
- 109 After Woodward, Rowlandson, etc., *in colours* 14

SPORTING.

- 110 The Art of Dressing Fish, by Haid, after Heilmann, *a fine mezzotint* 1
- 111 A Stable Interior, after Morland, *mezzotint* 1
- 112 A set of three Sporting Prints, after Morland, *in colours*, 3
- 113 Coaching. A pair of rare Aquatints of Interiors, after Pollard 2
- 114 Finding, by Dubourg, after Pollard, and a Hunting Phaeton, by Hunt, after Alken, *aquatints, in colours* 2
- 115 Indispensable Accomplishments, or Hints to City Gentlemen, by Alken, *a set of four aquatints, in colours, fine and rare, the set of four* 4
- 115A Quicksilver Royal-Mail, by C. Hunt, after Pollard, *aquatint, in colours* 1

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- 116 The Quorn Hunt, engraved by F. C. Lewis, drawn and etched by H. Alken, *plates VII. and VIII.* 2
- 117 Doctor Syntax and Cedric, Famous Racehorses, by and after Pollard, *aquatints, in colours, on strainers* 2
- 118 THE RING. Rules to be observed in all Battles on the Stage, August 16, 1743, *very rare* 1
-
- 119 American Costumes and Asiatic Costume, a series of forty-two on two sheets, *coloured* 2
- 120 A collection of Swedish Costume Plates, *coloured lithographs* 9
- 121 Three Chiefs of the Huron Indians in their National Costume, by Hullmandel 1
- 122 The Public Funeral Procession of Horatio, Viscount Nelson, *coloured* 1
- 123 A View of Sydney, New South Wales, by Blake, *scarce*, and a Series of Eight Finely Coloured Aquatints, by Stadler, after Andrews 9
- 124 Small Landscapes, after Liddell, *in mezzotints, some proofs* 8
- 125 The Battle of Bunkers Hill, after Trumbull, *a fine proof* 1
- 126 A Large View of Westminster Bridge and Buildings, by Thos. Willson, 1751, *rare* 1

PORTRAITS.

- 127 Viscount Lambton and Lucy Alice Lambton, *proof*—Lord Londonderry, *proof*—Mrs. Montagu, by Cheesman, after Reynolds, and others 20
- 128 Robert Lemon, Chief Clerk in the Record Office—The Duke of Saxe-Weimar, after Julia Eglosstein—Capt. Sir Richard Grant, *private plate*, etc. 15
- 129 Lord Charles Scott, by Jackson, after Sir F. Grant—Shakespeare, by R. Cooper, *proof*—The Duke of Argyll, by Possellwhite, *proof*, etc. 12
- 130 Capt. Sir Wm. Symonds, Kt., after Phillips—Admiral Dacres, *proof*—Lord Clive, *proof*—Major-General Lovell (15th Light Dragoons)—Henry Havelock, etc. 16
- 131 Lieut.-Gen. Sir J. Macdonell, by Walker, after W. Say—General Sir Wm. Napier—Adm. Charles Napier, C.B., *proof*—Capt. Penny, by J. Scott, after S. Pearce, etc. 14

- 2.45
- 132 Gen. Marion in his Swamp Encampment (*published for the promotion of the Fine Arts in the U.S.*)—Portraits of Ladies 18
- 133 Mezzotint Portraits, by Wm. Doughty, R. Houston, J. Smith, etc., after Sir Joshua Reynolds, and others 12
- 134 Foreign Portraits, by Visscher, Van Sompel, and other Old Masters 20
- 135 Portraits of Nobility and Clergy, by Vertue, Houbraken, and other Old Masters 15
- 136 Ditto, by Blooteling, Vertue, Van Haeken, R. Thompson, R. White, etc. 28
- 137 Early English Portraits, *some of Ladies* 62
- 138 Portraits, by Edelinek, Kilian, Vertue, and other Old Masters 80
- 139 Miscellaneous Portraits, by Old Masters, *mostly English and some of Ladies* 107
- 140 English Portraits, *various* 80
- 141 Ditto, *some mezzotints* 48
- 142 Mrs. Piozzi, by Jackson, after Meyer—Horatio Walpole, Earl of Oxford, by H. Meyer—Thos. Dampier, Bishop of Ely, by Scriven, etc. 15
- 143 Charles I., by R. Cooper, *proof*—The Rev. Thos. Lee, by Skelton—Sir John Fortescue, etc. 26
- 144 Samuel Lover—Bartholomew Johnson, by H. Meyer—Richelieu—Card. Ximenes, and others 30
- 145 Le Marquis a Cheval, with view of Bolsover, by Lucas Vorsterman, and others 6

VARIOUS.

- 21
- 146 Naval Engagements against the Spanish, by Canot and Mason, after Serres 9
- 147 Plates from Boydell's Shakespeare, *in portfolio* 22
- 148 Taming the Shrew, by Leney, and Launce, by Macklin, both after Bunbury 2
- 149 George III., by B. Smith, after Beechey—Napoleon, by Benoist—David La Touche, by Sherwin, after Hamilton, etc. 16
- 150 Landscapes and Classical Subjects 14

ETCHINGS.

- | | | |
|-----|--|---|
| 151 | Perth, and Arran, <i>etchings</i> , by D. Y. Cameron | 2 |
| 152 | A Norman Village, by D. Y. Cameron | 1 |
| 153 | The Banks of the Somme near Amiens, by A. S. Legros | 1 |
| 154 | The Sermon on the Mount, by Sturge, and two others | 3 |
| 155 | Pincio Roma, <i>etching</i> , by R. G., 1904 | 1 |
| 156 | The Strand Mortuary, by W. Monk | 1 |
| 157 | The Wine Drinkers, by W. Strang | 1 |
| 158 | The Wind Mills, by J. Pennet, <i>lithograph</i> | 1 |

OLD MASTERS.

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| 159 | S. della Bella. Views, Portraits and Studies | 56 |
| 160 | Israel. Views of Buildings, Processions, etc. | 17 |
| 161 | R. Sadeler. Bavaria Sancta, <i>poor copy</i> | 58 |
| 162 | W. Hollar. The Seasons (Spring, Summer, Autumn, and Winter), <i>the set, poor</i> | 4 |
| 163 | W. Hollar. Portraits, etc. | 23 |
| 164 | W. Hollar. The Coming of the King's Majesty from Portsmouth to Hampton Court—Small's Views of Cities | 32 |
| 165 | John Leech. Humorous Prints, <i>in colours</i> | 5 |
| 166 | Water-Colour Drawings | 4 |
| 167 | Prints of Games, after F. Hayman | 6 |
| 168 | Ballooning, <i>a small collection</i> | a parcel |
| 169 | Archery Prints, <i>various, some very scarce</i> | 8 |
| 170 | Air Ship, the Ariel, by W. Walton | 2 |
| 171 | Islington and Paddington Omnibus, <i>scarce lithograph</i> | 1 |
| 172 | Modern Olympics, and the Dandy Changer, <i>in colours</i> | 2 |
| 173 | Rackets and Football, by G. Hunt, after R. Cruikshank | 2 |
| 174 | A Real Rubber at Whist, and other Prints relating to Card Playing | 4 |
| 175 | The Chess Players, and other Prints of Chess | 6 |
| 176 | Portraits and Prints of Fighting Men | 21 |
| 177 | LARGE COLLECTION OF ORIGINAL DRAWINGS, by T. Gainsborough, G. Barrett, Girtin, Prout, and others | 1 |
| 178 | Chinese Drawings, etc., <i>in a scrap-book</i> | 1 |

- 179 Scrap-book of Pen and Ink Sketches, by J. Cruikshank 1
 180 Scrap-book containing Old Portraits, *some very scarce* 1
 181 Bristol, a Collection of Views, Portraits, Trade Cards, etc.,
 relating to 1
 182 Miscellaneous Engravings *in portfolio*
 183 Return from Market, by Annis, after Morland, *in colours*
 184 Portraits of Napoleon 7
 185 Portraits of Ladies, *in colours* 4
 186 Miss O'Neill, by Meyer, after Devis, *mezzotint* 1
 187 The Pet Rabbit, by S. Cousins, *mezzotint* 1
 188 Mrs. Lister, by S. Cousins, after Newton 1
 189 Three Modern Engravings, *coloured* 3
 190 Four ditto 4
 191 Four ditto 4
 192 Five ditto 5
 193 Fancy Subjects, *coloured* 15
 194 CATTLE GRAZING, by J. B. Pratt, after Peter Graham,
artist's proof 1

FRAMED.

- 195 LADY HAMILTON AS BACCHANTE, by J. R. Smith, after Sir
 J. Reynolds, *in colours* 1
 196 George Morland, by W. Ward, after R. Muller 1
 197 THE WOOD NYMPH, by J. R. Smith, after S. Woodford,
oval, finely printed in colours 1
 198 The Elopement of Anna, by W. Nutter, after G. Morland,
oval, finely printed in colours 1
 199 THE COTTAGER, by P. W. Tomkins, after Lady D. Beauclerk,
oval, finely printed in colours 1
 200 Portrait of a Lady with a Young Girl, by G. Minasi, after
 R. Cosway, *printed in colours* 1
 201 THE LORD GRANTHAM AND THE HON. FREDERICK ROBINSON,
 by F. Bartolozzi, after Reynolds, *very fine* 1
 202 Michael Catherine, by C. Watson, after Cosway, *fine* 1
 203 Sappho embracing Love, by F. Bartolozzi, after Cipriani 1
 204 Summer, and Winter, after Morland, *a pair* 2
 205 Coursing. Portrait of Snowball, *the property of Edw.*
Topham, Esq., varnished 1

- 206 Going to the Meet, by Woollett (2), and Pheasant Shooting, October, by R. G. Reeve, *in colours* 3
- 207 Light Post Coach, after Pollard, *in colours*, and Bendigo, by C. Hunt 2
- 208 A Tribute to the Memory of the Late Lord Viscount Nelson, by J. Young, *mezzotint, in colours* 1
- 209 A Girl with a Basket of Flowers, *in colours*—The Tomb of Sophocles, and A Girl with Basket, *in colours* 3
- 210 Ned Painter, by Fellowes, after Sharples—Miss Jones, *mezzotint*—Two Drawings—The Flight, *in colours*, and Two Scotch Pipers 7
- 211 The Return from Milking, by Robert W. Macbeth, *artist's proof*, and The Wayfarers, by Waltner, after Walker, *proof* 2
- 212 The Adoration of the Shepherds, by V. Green, after Murillo, *mezzotint* 1
- 213 Epponina, by C. Wilkin, after Benj. West 1
- 214 Horatio Lord Viscount Nelson, Duke of Bronte, by Edward Bell, after Sir Wm. Beechey 1
- 215 Portrait of Edmund Kean 1
- 216 William Pitt, published by Bowles, *coloured mezzotint* 1
- 217 Triumphal Arch, Maidstone (Kent Volunteers), by J. Barlow, after Beazley, *in colours* 1
- 218 Maternal Care, by V. M. Picot, after C. Mennel, *printed in red* 1
- 219 A Set of Five Aquatints, after F. Walmsley, *in colours* 5
- 220 February, March, June and September, after T. Burford, *mezzotints* 4
- 221 Henry Bunbury, Esq., by Ryder, after Lawrence, *in colours* 1
- 222 A Peasant Smoking, by Cook, and A Cottage Seamstress, by Scriven, after Westall, *in colours* 2
- 223 Collina, by J. Jones, after Reynolds, and Sylvia, *a pair* 2
- 224 By Knight, after Stothard, *a pair*, and A Dancing Bear, by C. Knight, after Bunbury 3
- 225 The Songstress, after Bunbury, and one other, *circular* 2
- 226 The First Interview of the Prince of Persia, by Levilly, after Bunbury, *in colours*, and The Genii takes Bedridden Hassen, by Pettit, after ditto 2

273	Ghent, by and after A. W. Remington	2
274	The Orchard, by R. W. Macbeth	1
275	Classical Subject, by Facillon	1
276	Primavera, by E. M. Geyger, after Botticelli	1
277	Henry VIII. and Cardinal Wolsey, after Holbein	1
278	Portrait of a Cavalier, by Unger, after Van Dyck	1
279	The Eve of Austerlitz, by Lamotte, after Albert Pierre Dawant	1
280	H. M. Stanley, by H. Macbeth Raeburn	1
281	Portrait of a Musician, by C. L. Dake	1
282	Another, by the same	1
283	Tower of London, by and after L. B. Phillips	1
284	Henry VII. Chapel, Westminster Abbey, by Chas. Bird	1
285	Proof, <i>signed</i> Chas. Bird	1
286	The Old Guildhall, by Chas. Bird	1
287	Lauder's Crypt, by Chas. Bird	1
288	Giotto's Campanile, Florence, by and after A. Wallace Remington	1
289	St. Augustine's Gateway, by and after Chas. Bird	1
290	Allegorical Subject, after Fred. Miller	1
291	Napoleon mounted on Horse, after Messionier, <i>in colours</i>	1
292	The Angelus, by Sedcole, after Millet	1
293	Earl of Spencer, K.G., by Gerald Robinson, after Holl	1
294	Henry Edward, Archbishop of Westminster, after Mortimer Mempes	1
295	Rudyard Kipling, by Herkomer	1
296	Walt Whitman, by L. Rechetan	1
297	French Fancy Subject, <i>in colours</i>	1

END OF SALE.